

Press Release –Film Achievement

For Immediate Release

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“Violence Against Fruits” Awarded the Best Conceptual Film (Special Mention) in Festival Film dan Video Independen Indonesia 2000

Denpasar-Bali, Indonesia (October 28, 2000) – “Violence Against Fruits”, a 3 minutes film about racism by Maria Clementine Wulia, receives a special mention as Best Conceptual Film from Kuldesak Foundation in the Festival Film dan Video Independen Indonesia 2000 (October 25 to 28, 2000). The film was released in February 2000, and is told in an experimental way using visual images, words, symbols, and icons from everyday life.

The award was announced by Nan T. Achnas and Rizal Mantovani, two renowned Indonesian filmmakers from the Kuldesak Foundation at the end of the Independent Film and Video Festival of Indonesia in Jakarta, Indonesia, October 28, 2000. “Violence Against Fruits” competed with 88 other films from around Indonesia in the festival, which attracted as much as 600 visitors each day. Clementine Wulia receives a trophy and a voucher for further film production.

According to one of the festival’s committee members, although “Violence Against Fruits” was quite abstract and ‘heavy’, it was also one of the ten most favoured films in this

festival's audience poll. The renowned producer of the recent musical hit "Petualangan Sherina", Mira Lesmana, also a jury from Kuldesak Foundation, have said that they initially were looking for a good narrative film, but "Violence Against Fruits" intrigues the board so much that they thought it deserves an award of its own.

Maria Clementine Wulia is a Denpasar-based film composer and filmmaker. She writes music for films since 1998, and produces her own short films since 2000. In the Festival Film dan Video Independen Indonesia 2000, she participated with 2 films, "Are You Close Enough" and "Violence Against Fruits". More information can be obtained by emailing her at clementine@wulia.com . Her online portfolio is available for viewing at <http://maria.wulia.com> .

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